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Abstract

The article discusses Iqbal's passionate love for the holy Prophet (PBUH) which forms the basis of his deep attachment to the austere Arabic culture representing the pristine purity of Islam and how he admired the virility of the early Arabic poetry and felt concerned about the contemporary Arabic states and the crises facing them. It also notices Iqbal's counsel to Arab leaders and, reminding them of their glorious past and encouraging them to feel confident and to forge unity according to the spirit of Islam.

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